

## DANIELA KOSTOVA

URL: [danielakostova.com](http://danielakostova.com)

### EDUCATION

2005 MFA in Electronic Arts, Rensselaer Polytechnic Institute, Troy, NY

1998 MFA in Painting, National Art Academy, Sofia, Bulgaria

### GRANTS & AWARDS

2016 ZK/U Center for Art And Urbanism Residency, Berlin, Germany

2015 A.I.R. Gallery Fellowship, New York, NY

2011 Award for Contemporary Bulgarian Art, Unlimited '11, Sofia, Bulgaria

2009 SOS, New York Foundation for the Arts, NY

2007 American Foundation for Bulgaria, Sofia - NY

2006 STEP beyond Mobility Grand, European Cultural Foundation

2003 Graduate Fellowship, Rensselaer Polytechnic Institute, Troy, NY

2003 Honor, 9th International Cairo Biennial, Cairo, Egypt

2002 Arts Link Residency Program, CIA, Cleveland, OH

2000 First Prize, Onufri 2000, International Competition Visual Arts, Tirana, Albania

1999 Young Artist Award, Art in Bulgaria Magazine, Sofia, Bulgaria

### SOLO EXHIBITIONS

2016 Loose, A.I.R. Gallery, NYC

2010 Unorthodox Image, Foundation 93, curator Kamil Malinowski, Warsaw, Poland

2009 XAYC, curator Natalia Mont, The Red House, Syracuse, NY

2008 Body Without Organs, The Red House Center, Sofia, Bulgaria

2008 Waste To Work, curator Suzanne Thorpe, Schenectady Museum, NY

2007 Made In, curator Katia Anguelova, Isola Arts Center & Assab One, Milan, Italy

2006 Fixing Reality, 1-60insurgentspace, Small Gallery, Tirana, Albania

2006 Body Without Organs, CEC ArtsLink, New York, NY

2002 I See-You See, SPACES Gallery, SPACElab, Cleveland, OH

2001 Play Black, ATA Center for Contemporary Art, Sofia, Bulgaria

### GROUP EXHIBITIONS

2018

Lazyboy, curator Naomi Lev, Shoestrings Studio, NYC, NY

AiOP: BODY, curator Katya Grokhovsky, NYC, NY

Metaphorai: Humanity Creates Narration, curator Katia Anguelova, Week of Contemporary Art, Contemporary Art Center, Plovdiv, Bulgaria

Subversive Play: Artists Challenging Mechanisms of Social Control, curator Izabel Galliera, Structure Gallery, Sofia, Bulgaria

Escape Room, FLUCA: Austrian Cultural Pavilion, curator Naomi Lev, Sofia, Bulgaria

RAW Popup Show, curator Tam Gryn, The Moore Building, Miami, Florida

2017

Black Mirror, SPRING/BREAK Art Show, NYC, NY

Digital Fairy Tales II, curator Leo Kuelbs, NYC/Berlin

Nasty Women Exhibition, Grand ArtHaus, Phoenix, AZ

Unfolding, curator Eun Young Choi, Cindy Rucker Gallery, NYC

Layer Shifting, curator Vladiya Mihaylova, Sofia City Art Gallery, Bulgaria

Mitte Media Festival, Fata Morgana Gallery, Berlin, Germany

2016

F\*CK U! In The Most Loving Way, Northern California Women's Caucus for Art, Arc Gallery, SF, CA  
Ortstermin Festival, Kunstverein Tiergarten, Berlin, Germany  
Open house, ZK/U Center for Art and Urbanism, Berlin, Germany  
2015  
Sofia Queer Forum 2015, curator Vladiya Mihaylova, Sofia, Bulgaria  
Approaching -273.15° C, Michael Sarff, Academic Gallery, NYC  
Alternative Cartography: Artists' Tools in Claiming Public Space, curated by Izabel Galliera, Rice Gallery, McDaniel College, MD, USA  
Focus Bulgaria, Vienna Contemporary Art Fair, Austria  
Mind The Gap, curator Boris Kostadinov, bäckerstrasse 4 Gallery, Vienna, Austria  
Mature and Angry, curator Boris Kostadinov, Contemporary Art Center, Plovdiv, Bulgaria  
2014  
Bulgarian Labor, curator Marleen Andreev, geh8 Gallery, Dresden, Germany  
Real Estate, curators Peter Soriano and Philippe Richard, Ventana244, Brooklyn, NY  
Future/Past, curator Ginger Shulik, REVERSE Gallery, Brooklyn, NY  
Pickled Stories, The Bulgarian Collaborative, Open Source Gallery, Brooklyn, NY  
2013  
Suddenly There: Discovery of the Find, curator Eileen Jeng, Garis & Hahn Gallery, NY  
Queens International 2013, curators Hitomi Iwasaki, Maiya Chang, Queens Museum, NY  
The Left Over Method, curator Tams Veszi, La Couleuvre, Saint-Ouen, France  
2012  
Magnet and Antimagnet, curator Iara Boubnova, Institute of Contemporary Art, Sofia  
The Keyhole of Mr. Wittgenstein, curator Boris Kostadinov, Haus Wittgenstein, Vienna  
At Work, curator Katia Anguelova, Institut Français de Dakar-Galerie Le Manège, Dakar  
Contemporary Icons. Recent Art from Bulgaria, curator Jeffrey Hughes, Cecille R. Hunt Gallery, Webster University, Saint Louis, MO  
Nobody Expects, curator Emanuelle Guidi, Transeuropa Festival, Teatro Valle, Rome  
MusTempo. Contemporary Art and Photography Collection of Sofia City Gallery, curator Maria Vassileva, Grafit Gallery, Varna, Bulgaria  
Videopolis 2012, Metro Gallery, Baltimore, MD  
Together Again, curator Daniela Kostova, Radiator Gallery, NYC  
2011  
The Bulgarian Pavilion, curator Svetlana Kuyumdzhieva, Credo Bonum Gallery, Sofia  
Unlimited, curator Irina Batkova, Awards for Contemporary Bulgarian Art, Sofia, Bulgaria  
Loft in The Red Zone, curator Marika Majorova, The Corner-JP Morgan, NYC  
Temporary Status, curator Daniela Kostova, Immigrant Movement International, NYC  
Lumen Festival, curator Natalia Mount, Staten Island, NY  
The Choice, curator Maria Vassileva, Sofia City Gallery, Sofia, Bulgaria  
After the Flight, curator Iara Boubnova, Institute for Contemporary Art, Sofia, Bulgaria  
Iconoclasts & Iconodules, curator Ombretta Agro, Religare Art Gallery, New Delhi, India  
Stone Canoe, XL Projects Gallery, Syracuse, NY  
2010  
Thank You for Your Understanding, Antakya Biennale, curators Desislava Dimova and Arzu Yayintas, Antakya, Turkey  
Shortlist 2010-Exhibition of the Nominated Artists for the Gaudenz B. Ruf Award, Rayko Alexiev Gallery, Sofia, Bulgaria  
Dueling-In-Travel, curators Katia Anguelova and Andrea Wiarda, Center for Contemporary Art, Plovdiv, Bulgaria  
You are Here-Mapping the Psychogeography of NYC, curator Katharine Harmon, Pratt Manhattan Gallery, NYC

Producing a Place, curator Iliana Korolova, New Saxon Art Association, Dresden, Germany

The Big Wave, curator Maria Vassileva, Varna City Gallery, Varna, Bulgaria  
2009

From Ideology to Economy, curator Iara Boubnova, The State Central Museum of Contemporary History of Russia, Moscow, Russia

Decadence Eclipse, curator Natalia Mount, KK Projects, New Orleans, LA

Windows Upon Oceans, 8th Baltic Biennial of Contemporary Art, curator Marlena Chybowska, Museum of Contemporary Art, Szczecin, Poland

Mobile Environments, ISEA 2009, SPARK, Belfast, Ireland

The Temptations of Chalga, curators Svetlana Kuyumdzhieva and Vessela Nozharova, Sofia City Gallery, Bulgaria

Urban Research, 5th Berlin International Directors Lounge, curator Klaus Eisenlohr, Berlin, Germany

Puebla Transbarroca-A Guide for the City, curators Katia Anguelova and Alessandra Poggianti, Puebla, Mexico

Interdisciplinary, XL Projects Gallery, Syracuse, NY  
2008

Lens Politica, curator Minna Langstrom, Helsinki, Finland

Another City Another Life, curator Joanna Sokolowska, Zacheta National Gallery of Art, Warsaw, Poland

Video-Salon 3, curator Nadia Timova, Gallery 10 m2, Sarajevo, Bosnia and Herzegovina

Social Fabrics, curators Susan Ryan and Patrick Lichty, CAA, Dallas, TX

Mexico/NYC/Paris, curator Monica Dower, Estacion Indianilla, Mexico

moleculArt, curator Boris Kostadinov, Gallery Rajko Alexiev, Sofia, Bulgaria

August in the Arts Biennial, curator Philip Zidarov, City Gallery, Varna, Bulgaria  
2007

Between Welcome and Goodbye. Artists Positions, curator Vladiya Mihaylova, Vaska Emanuilova Gallery, Sofia, Bulgaria

Siggraph Unravel, curator Amanda Parkes, San Diego, CA

Inbetweeness, curator Dobrila Denegri, Complesso di San Michele, Rome, Italy

Coffee with Sugar, curator Galina Dimitrova, Festival By Chance 7002, Pecs, Hungary

Bulgaria? ...Oh, Yes, Buckharest!, curator Yana Kostova, Center for Contemporary Art, the Ancient Bath, Plovdiv, Bulgaria

Dogs of Desire, Multimedia Show, Albany Orchestra, Albany, NY  
2006

10 Years Video Art in Bulgaria, curator Adelina Popnedeleva, Odeon, Sofia, Bulgaria

Boundaries, curator Saretto Cincinelli, Christiana Collu, Roberto Pinto, MAN Museum, Nuoro, Italy

South East Passage, curator Emanuela De Cecco, Galleria d'Arte Moderna e Contemporanea, Biennale Donna, Ferrara, Italy

Pandemix Festival, Pittsburgh, PA

Le Noire Blansh Festival, curator Galina Dimitrova, Skopje, Macedonia  
2005

FamLink, Women's Caucus for Art, Boston, USA

Play Sofia, curator Hedwig Saxenhuber, Kunsthalle Wien, Vienna, Austria

Wearable Futures, SCAN, Newport, UK

Donumenta, curator Hedwig Saxenhuber, KunstKnoten e.V. Regensburg, Germany

Beograd Nekad I Sad, curator Marco Stamencovic, Belgrade, Serbia

Serial Cases, curator Galina Dimitrova, Center for Digital Art, Holon, Israel

Video screening, Alceday Gallery, curator Dessislava Dimova, Bruxelles, Belgium  
2004  
Ethnic Marketing, curator Tirdad Zolghadr Centre d'art Contemporain, Geneva  
Don't Touch the White Woman, curator Francesco Bonami, Fondazione Sandretto  
Rebaudengo, Torino, Italy  
Time Warp, About the Gender of Time, curator Dessislava Dimova, Paris, France  
The Post-Communist Condition, Freedom is for Beginners, Kunstwerke Berlin, Germany  
It is Hard to Touch the Real, curator Esra Ersen, Kunstverein München, Germany  
OOZE, curator Dobrila Denegri, Studio Stefania Miscetti, Rome, Italy  
Post Mythological Stories, curator Galina Dimitrova, Irida Art Gallery, Sofia, Bulgaria  
2003  
10<sup>th</sup> Biennale of Moving Image, Geneva, Switzerland  
ABCity, curator Andreas Fogarasi, Trafo, Budapest, Hungary  
In den Schluchten des Balkan. Kunst aus dem Südosten Europas, curator Rene Block,  
Kunsthalle Fridericianum Kassel, Germany  
Film Series, Kölnischer Kunstverein, Colon, Germany  
Video Screening 04, Gallerie Martin Janda Actueler Kunst, Vienna, Austria  
slow (e) motion, Tranzit, Prague, Czech Republic  
Blood and Honey-Future is at Balkan, curator Harald Szeemann, Sammlung Essl Kunst  
Der Gegenwart, Vienna, Austria  
9<sup>th</sup> International Cairo Biennial, Cairo, Egypt  
Mors Impossibilis, curator Boris Kostadinov, Irida Art Gallery, Sofia, Bulgaria  
Introducing Sites, curator Iina Koralova, Galerie für Zeitgenössische Kunst, Leipzig,  
Germany  
Export – Import. Contemporary Art from Bulgaria, curator Maria Vassileva, Sofia City  
Gallery, Sofia, Bulgaria  
2002  
Beauty and the East, curator Maria Vassileva, ISCP, NYC  
Works on Paper, Studio Tommaseo, Trieste, Italy  
MAP. Case Study. 02, curator Galina Dimitrova, Sofia Art Gallery, Sofia, Bulgaria  
Double Bind, curator Iara Boubnova, XXL Gallery, Sofia, Bulgaria  
Mirror of the Balkans, National Museum Gallery, Kraljevo, Serbia and Montenegro  
Girls and the Sea, curator Maria Vassileva, Bulart Gallery, Varna, Bulgaria  
Last Minute, Placentia Arte, Piacenza, Italy  
Ostensive, curator Paola Bötcher, Moscow, Russia/ Berlin, Germany  
Side Effects, curator Iina Koralova, Irida Art Gallery, Sofia, Bulgaria  
Twice Upon a Time... Balkan Video, curator Dobrila Denegri, Instituto Svizzero, Rome,  
Italy  
2001  
Trieste Contemporanea Video Art Presentation, Stazione Marittima, Trieste, Italy  
Looming Up, curator Walter Seidl, Kunsthalle Exnergasse, Vienna, Austria  
Aspekte Galerie - Gasteig, Munich, Germany  
Lino Baldini Presents, Viafarini, Milan, Italy  
Split Reality: EAST + East, Small Power Strategies -Video Program, Museum Moderner  
Kunst Stiftung Ludwig, Museumsquartier, Vienna, Austria  
Tirana Biennale 1, curator Edi Muka, Tirana, Albania  
Shop Art. Women at (on) the Market, curator Maria Vassileva, Sofia, Bulgaria  
Trendification, <rotor> Association for Contemporary Art, Graz, Austria  
European Perspectives, International Art Fair, Innsbruck, Austria  
WRO 01, 9<sup>th</sup> International Media Art Biennale, Center for Media Art, Wroclaw, Poland

## BOOKS & CATALOGS

2017

Layer Shifting

Tool Book

Fem-Link

Gutfreund, Karen M. F\*ck U! In the Most Loving Way, Northern California Women's Caucus for Art, CA, USA

Sofia Queer Forum

2015

Harmon, Katharine. You Are Here: Personal Geographies and Other Maps of the Imagination, Princeton Architectural Press, New York, NY

Kostadinov, Boris. Mature and Angry, Art Today Association, Plovdiv, Bulgaria

Galliera, Izabel. Alternative Cartography: Artists' Tools in Claiming Public Space, McDaniel College, MD, USA

2014

Vassileva, Maria. (Ed.) Art for Change 1985-2015. 2014, Sofia, Sofia City Art Gallery

Vassileva, Maria. (Ed.) 8th of March Group. A Brief History of Art in the Last 25 Years in Texts and Images, 2014, Sofia

2013

High, Kathy. Public Stances in Resolutions 3. University of Minnesota Press, Minneapolis, MN.

Kostadinov, Boris. The Keyhole of Mr. Wittgenstein, Janet 45, Plovdiv, Bulgaria.

Iwasaki, Hitomi. Queens International 2013, Queens Museum of Art, NY.

2012

Anguelova, Katia. At Work. Dakar 2012. lettera27, Milan, Italy.

Hughes, Jeffrey. Contemporary Icons. Recent Art from Bulgaria, Webster University, Leigh Gerding College of Fine Arts, Saint Louis, MO.

2011

Andruff, Ombretta Agro. Iconoclasts & Iconodules, Religare Art, New Delhi, India.

Koralova, Iliana. Producing a Place, New Saxon Art Association, Dresden, Germany.

Vassileva, Maria. The Choice, Sofia City Gallery, Sofia, Bulgaria.

Stephenson, Lynette K. Stone Canoe, A Journal of Arts, Literature and Social Commentary, Syracuse University, Syracuse, NY.

2009

Lewoc, Magdalena. Windows Upon Oceans, 8th Contemporary Art Biennial, The National Museum in Szczecin, Szczecin, Poland

Anguelova, Katia and Pogganti, Alessandra. Puebla Transbarroca, Instituto Municipal de Arte y Cultura de Puebla, Puebla, Mexico

Rossa, Boryana and Kostova, Daniela. Histories and Bodies, How to Make the Local International. Paradoxa International Feminist Art Journal, Volume 23, KT Press.

2008

Sokolowska, Joanna. Another City Another Life. Zacheta National Gallery of Art Warsaw, Poland.

Lichty, Patric; Paul, Christiane. Intelligent Agent, Issue 8.1. featuring Social Fabrics, Leonardo Educational Forum Exhibition, CAA 2008, Dallas, TX

2007

Cincinelli, Saretto; Collu, Christiana; Pinto, Roberto. Boundaries. MAN Museum, Nuoro, Italy.

Denegri, Dobrila. Inbetweenness, Complesso di San Michele, Rome, Italy.

Parkes, Amanda. Siggraph Unravel. Siggraph 2007, San Diego, CA.

Lind, Maria; Ersen, Esra. It is Hard to Touch the Real. Kunstverein Munich, Germany.

2006

Modrak Rebekah. Reframing Photography. Theory and Practice, Laurence King, Ltd., USA

De Secco, Emanuela. Biennale Donna. Edizioni Biennale Donna, Ferrara, Italy.

2005

Hellwig-Schmid, Regina. Documenta Republic of Bulgaria 2005, Regensburg.V., Regensburg, Germany

Koralova, Iliana. Cultural Territories. On Political Power of Cultural Territories. Introducing Sites, Galerie fur Zeitgenossische Kunst, Leipzig, Germany.

Kostova, Daniela. Wearable Futures. University of Wales, Newport, Wales, UK.

2004

Bonami, Francesco. Don't Touch The White Woman, Fondazione Sandretto Re Rebaudengo, Torino, Italy.

De Secco, Emanuela. Don't Touch The White Woman, Conversation With the Artists, Fondazione Sandretto Re Rebaudengo, Torino, Italy.

Szeemann, Harald. The Balkans - a Crossroad to the Future, Arte Fiera, Bologna, Italy.

2003

Stefanov, Svilen. Innovational Tendencies from the end of 20th Century in Bulgarian Art. Avant-Garde and Norm, Agata, Sofia, Bulgaria.

2002

Kuizinas, Kestutis. 10th Biennale of Moving Image, Geneva, Switzerland.

Block, Rene. In the Gorges of the Balkans, Kunsthalle Fridericianum, Kassel, Germany.

2001

Szeemann, Harald. Blood & Honey, Future's in the Balkans, The Essl Collection of Contemporary Art, Vienna, Austria.

Vassileva, Maria. Export-Import. Contemporary Art from Bulgaria, Sofia Art Gallery, Sofia, Bulgaria.

Popova, Diana. MAP. Case Study. 02, Sofia Art Gallery, Sofia, Bulgaria.

Boubnova, Iara. Double Bind, XXL Gallery, Sofia, Bulgaria.

Koralova, Iliana. Side Effects, Irida Art Gallery, Sofia, Bulgaria.

Seidl, Walter. Looming Up, Kunsthalle Exnergasse, Vienna, Austria/ Aspekte Galerie Gasteig, Munich, Germany.

Boubnova, Iara. Tirana Biennale 1, Tirana, Albania.

Koralova, Iliana. The Annual 2001 Catalogue of <rotor> association for contemporary art, Graz, Austria.

Kostadinov, Boris. In & Out, Onufri 2000, National Gallery of Art, Tirana, Albania.

Balkanski, Kamen. Balkan Art Generator, Brussels, Belgium.

Popova, Diana. Anti-Feminism/ Anti-Machismo, XXL Gallery, Sofia, Bulgaria.

Dimova, Dessislava. Paranoia Stile, ATA Center for Contemporary Art, Sofia, Bulgaria.

2000

Stefanov, Svilen and Kostadinov, Boris. Borianna Dragoeva and Daniela Kostova, Sofia, Bulgaria.

Ruenov, Ruen. Sofia Underground Festival, Sofia, Bulgaria.

#### WORK EXPERIENCE

2012-2017 Director of Curatorial Projects, Radiator Gallery, NYC

2012-2017 Board Member, CEC ArtsLink, NYC

2011-2013 Co-Founder and Director of Exhibitions, Bulgarian Artists in America, NYC

2007-2008 Chief Curator BioArt Initiative, CBIS, RPI, Troy, NY

2006-2007 Program Coordinator, Sanctuary for Independent Media, Troy, NY

2006 Museum Specialist, University of Michigan Museum of Art, Ann Arbor

2003-2004 Assistant Curator, iEAR Presents, Gallery111, RPI, Troy, NY  
2000-2003 Director, Irida Art Gallery, Sofia, Bulgaria

#### TEACHING

2006-2010 Adjunct Professor, Intermediate Digital Imaging, RPI, Troy, NY  
2008-2009 Adjunct Professor, 4D Foundations, PrattMWP, Utica, NY  
2006-2008 Consultant New Visions, The Arts Center of the Capital Region, Troy NY  
2004 Teaching Assistant, Media Art Studio: Audio Video, RPI, Troy, NY

#### TALKS/WORKSHOPS

2016 Artist Talk, Syracuse University, Department of Transmedia, Syracuse, NY  
Panel Discussion, Art in State of Mobility, Rutgers University, NY  
Panel Discussion, The Wild Survival Guide of an Artist-Parent, AIR Gallery, NY  
2012 Artist Talk, Transmedia Department, Syracuse University, NY  
Artist Talk, Webster University, Saint Louis, MO  
2008 BEAM Camp Workshop, New Hampshire, MA  
Artist Talk and Workshop, Plymouth University, Plymouth, UK  
2007 Artist Talk, AirSpace, Interspace, Sofia, Bulgaria  
2006 Artist Talk, Sierra Nevada College, Incline Village, NV  
Workshop 100% Video, Sanctuary for Independent Media, Troy, NY  
2005 Artist Talk, Colgate University, Colgate, NY, USA  
2004 Artist Talk, Center for Contemporary Art, the Ancient Bath, Plovdiv, Bulgaria